

Collectively

Third Annual Philosophy and the Arts
Conference at Stony Brook Manhattan

26 - 27 March 2010

with keynote address by Simon Critchley



26 March: Friday

11:00 – 11:30 Welcome and Opening Remarks

11:30 – 1:30

Collective (Dis-)Organization

Collective as Form, Playground as Medium

Tim Stott, National College of Art and Design

Congeries of Time/Two Silences of Heaven and Earth

Sung Won Yun, School of the Museum of Fine Arts

Professor Challenger's Patchwork Urbanism

Bryan Norwood, Boston University

Teaching to Digress: Artists' Models for Collectivity and Reverse Pedagogy

Mark Clintberg, Concordia University

1:30 – 2:15 Break

2:15 – 4:15

Surveillance, Sensation, and the Social

Collective Conviction: Krzysztof Wodiczko's Inner Public

Kathleen MacQueen, Stony Brook University

William James, Michel Foucault, and Aliens?

Katie Brennan, Stony Brook University

Collecting the Frayed Edges: Jean-Luc Nancy and the Knot of Being-With

Adam Knowles, The New School for Social Research

4:15 – 4:30 Break

4:30 – 6:30

Keynote Address: NO GHOST, JUST A SHELL

Dr. Simon Critchley, The New School for Social Research

6:30 – 8:00 Reception

27 March: Saturday

11:00 – 1:00

Recognizing and Reconciling the Collective

The Man Full of Content: Agamben's Happy Consciousness

Raphael Ng, University of Toronto

Collective Interpretation and Re-Contextualization:

Meaning's Permanent Vacation

Katherine Graham, Stony Brook University

Tim Graham, School of the Art Institute of Chicago

*Amending Museums' Biases Against Working Collectively
and Exhibiting Collectives*

Sue Spaid, Temple University

Street Art as Collective Curation

Connell Vaughan, UCD Dublin

1:00 – 1:45 Break

1:45 – 3:30

Recollective Generations

Goodnight Analog

Kristine Granger, Stony Brook University

Cut from the Same Cloth

Alisha McCurdy, Stony Brook University

The Gesture of Tradition

Toni Pepe Dan, Boston University

3:30 – 3:45 Break

3:45 – 5:30

Ethics, Aesthetics, and the Political

*The Cinema of Nuri Bilge Ceylan: Collectivity, Minority,
and Reterritorialization*

Bulent Eken, Duke University

*Ethics and Aesthetics at the Intersection: Doris Salcedo's Art
and the Problems with Art Theory*

Carolina Drake, UNC-Charlotte

*An Exploration of the Concept 'Multitude' as the Ground
for Political Art*

Kim Charnley, University of Plymouth

5:30 – 5:45 Break

5:45 – 6:45

Closing Remarks

6:45 – 8:30 Reception

Stony Brook Manhattan 401 Park Ave South at 28th St, 2nd Floor, NYC 10016

www.philosophyartconference.org



Sponsored by the Stony Brook Departments of: Philosophy, Comparative Literature and Cultural Studies,
Fine Arts, History, Sociology, Women's Studies and The Graduate Student Organization

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